



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2007

ENGLISH / ANGLAIS / INGLÉS A2

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 1

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Standard level, paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers that do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

SECTION A

This question invites candidates to compare an extract from a short story and a feature article from an on-line newspaper, both dealing with the theme of football or soccer.

A barely satisfactory comparative commentary will:

- note that both passages are about football or soccer
- mention the different genres
- call attention to at least one stylistic feature of each text that reflects the difference in genre
- observe that one text is about a major sporting event, the other about children playing.

A better comparative commentary will:

- note that 1 (a) follows the thoughts and feelings of a child, while 1 (b) is a professional account of the possible fortunes of teams in the World Cup
- mention that both texts are written in the third person
- call attention to the use of names, statistics and lists in text 1 (b) and the use of sensory imagery in text 1 (a)
- comment on the characteristics of the two different genres such as paragraph structure and register.

The best comparative commentaries will:

- contrast the global scale of organized sports in 1 (b) with the individual scale of a street match in 1 (a)
- compare and contrast the use of the third person point of view in the two texts
- discuss the effects of key stylistic devices in each text
- discuss in detail the characteristics of the two genres.

In addition to the above the best commentaries may:

- comment on Thoba's stance as somewhat of an outsider in 1 (a) and his worry about the weather
- consider how the author of 1 (a) uses key details such as the shoes and the tennis ball to create meaning.

SECTION B

This question invites candidates to compare an extract from a biography and a poem, both dealing with the theme of memory and the past.

A barely satisfactory comparative commentary will:

- note that both passages are about memory and the past
- mention the different genres
- call attention to at least one stylistic feature of each text which reflects the difference in genre
- observe that one text is about universal memories of childhood or youth, the other about the writer returning to a remembered place.

A better comparative commentary will:

- note that 2 (a) follows the narrator as he actually returns to a remembered place, while 2 (b) is a general comment on memory and on youth
- mention that both texts are written in the first person, singular or plural perspective
- call attention to the details and images included in each text
- comment on the characteristics of the two different genres: biography and poetry.

The best comparative commentaries will:

- contrast the point being made about memory and the past in 2 (a) with that of 2 (b)
- compare and contrast the use of point of view in the two texts: in 2 (a) the first person singular and, in the last paragraph, plural; in 2 (b) the first person plural
- discuss the effects of key stylistic devices in each text
- discuss in detail the characteristics of the two genres.

In addition to the above the best commentaries may:

- comment on the types of changes that have occurred in 2 (a)
 - comment on the view of childhood or youth presented in 2 (b)
 - compare the conclusions of the two texts
 - comment on the sentence structure of the two texts.
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